SUPER LOVERS

CHAPTER 32

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WHERE DID I GO WRONG?
WHAT IF MY PARENTS NEVER CAME TO PICK ME UP ON THAT DAY?
WHAT IF I HADN'T GONE TO CANADA?
WHAT IF I HAD COME BACK JUST A LITTLE EARLIER?
あべ美幸
スーパーラヴァーズ
SUPER LOVERS
WHAT IF THAT SUMMER

あべ美幸
MIYUKI ABE

2本立てで登場!!
『SUPER LOVERS⑪
プレミアムアニメDVD付き限定版』
6月14日予約締切!!

I want to have you to myself.

The past, and the future. the present,

...I HAD NEVER MET REN?

見逃せないドラマチック・ラヴァーズ!!
SUPER LOVERS
スーパーラヴァーズ #32

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ASUKA COMICS CL-DX
『SUPER LOVERS⑪
プレミアムアニメDVD付き限定版』
『SUPER LOVERS⑪』

ASUKA COMICS CL-DX
『SUPER LOVERS』①～⑩巻
『八犬伝-東方八犬異聞-』①～⑯巻
大好評発売中!!

HMP
jump
pat
pat
UM.
HUH?
scratch
.....
ALTHOUGH I DON'T REMEMBER ANYTHING,

I'VE NOTICED THAT I'M SEARCHING FOR SOMEONE.
TANUKI.
LET'S GET SOME BREAKFAST AND THEN TAKE A WALK
HEALING TANUKI
Nice to meet you!
HEALING TANUKI?
MY BRO HASN'T MADE ONE YET.
WE'VE GOTTA HAVE A MASCOT FOR OUR GUESTS
What?
WE NEED TO HAVE OUR LITTLE WHITE FANG WORKING TOO.
AND KIYOKA GAVE THE OKAY FOR IT WITH TANUKI AROUND, HE CAN SOOTHE THE GUESTS
Right?
Huh !?
My position's being threa-tened!

Good morning, Haru -san!
IT'S JUST YOU?
WHERE'S REN?
Ren-Ren is at school.
He said he was taking care of the goats.
Isn't he on summer break?
And he's taking care of goats at school!?
Don't worry. He'll be back by lunch.
And he ate breakfast before going out too. There's nothing to worry about.
OH... OKAY.
...WHY DOES HE LOOK SO EXHAUSTED?

HE'S BEE LIKE THAT SINCE REN DECIDED TO STAY OVER AT IKUYOSHI-SAN'S PLACE.
NOT LIKE HE'LL SAY ANYTHING IF THEY MEET.
BUT HE GETS RESTLESS WHEN HE DOESN'T SEE REN. SO ANNOYING.
...NATSUO?
sorta
MORNING
What's up?
HUH?
IT'S RARE FOR YOU TO SHOW UP BEFORE NOON, NATSUO-SAN.
WHAT'S A HEALING TANUKI?
IS REN AROUND?

squeal
squeal
WHY AM I HELPING OUT!?
IT'S A HUGE HELP SINCE I'M THE ONLY ONE IN THE KITCHEN.
YOU'RE PRETTY GOOD AT THIS, NATSUO.
CLANG
SO—
The power of the healing Tanuki...
So popular!
GROOMING HIM AIN'T A SIMPLE THING.
IT'S A GOOD THING WE GAVE HIM A SUMMER CUT.

ARE YOU SURE YOU LOST YOUR MEMORIES?
CAUSE YOU'RE STILL WORKING FINE!
ALL EIGHT YEARS.
AND I CAN DO THE WORK BECAUSE OF THIS.
WF Recipes
EIGHT YEARS ...
THEN WHAT ABOUT REN?
OF COURSE I DON'T REMEMBER HIM.
I THOUGHT THAT IF WE WERE TO EVER ADOPT ANYONE, IT WOULD HAVE BEEN YOU
I NEVER KNEW YOU WERE BACK IN JAPAN.
AND I THOUGHT WHEN WE GOT OLDER, WE WOULDN'T LOOK SO ALIKE, BUT I GUESS THAT'S NOT THE CASE.
I knew it was you immediately
MORE IMPORTANTLY, WHERE'S REN?
IT'S SUMMER BREAK. WHERE'D HE GO?
TAKING CARE OF GOATS AT SCHOOL?
...OH.
THAT SCHOOL ACTIVITY.
The Goat Club
WHY DO YOU KNOW SO MUCH ABOUT HIM?
Can you take this?
ARE YOU TWO CLOSE?

A SEVENTEEN YEAR OLD HARU
HEALING TANUKI?
OH?
WAS HE THIS CHILDISH AT SEVENTEEN?
Mm
.....!
CLOSE?
OF COURSE WE ARE
SINCE I LOOK LIKE YOU.
WELCOME BACK, REN.
HAVE YOU HAD LUNCH YET?
NOT YET.
BUT ARE YOU HELPING OUT HERE?
JUST FOR TODAY.
THE TWINS CAUGHT ME WHILE I WAS COMING TO SEE YOU

...HM?
OH?
YOU SHOULD HELP OUT SINCE YOU'RE HERE.
HE'S A CURRENT HOST?
HE LOOKS SO MUCH LIKE YOU. YOU SURE HE WON'T STEAL HIM AWAY?
IT LOOKS LIKE YOUR YOUNGEST GETS ALONG QUITE WELL WITH HIM TOO.
OH.
HARU?
NO WAY. THE TWINS ARE HERE TOO, SO YOU'VE GOT ENOUGH PEOPLE TO HANDLE IT.
MORE IMPORTANTLY, THAT COUSIN OF YOURS!
.....
WE'VE GOT ENOUGH STAFF.
I'M GONNA TAKE A BREAK
WHAT !?

LEMME JUST SAY THIS! WE HAVEN'T EVEN MADE BACK THE LOSSES WE INCURRED WHILE YOU WERE HOSPITALIZED!
OH. KIYO.
WHAT!?
DO YOU KNOW ANYONE CALLED ASAKURA AYUMI?
AYUMI? WHO'S THAT?
I SEE YOU DON'T KNOW EITHER.
THAT'S WEIRD.
BUT I GET THIS WEIRD FEELING EVERY DAY.
I FEEL LIKE THERE'S SOMEONE I WANT TO MEET, BUT I DON'T KNOW WHO.
SOMEONE THAT I WANTED TO SEE, TO TOUCH, TO HEAR THEIR VOICE, WHEN I WAS SEVENTEEN.
BUT I JUST CAN'T REMEMBER WHO THAT WAS.
.....
IF IT'S THE GIRL YOU LIKED BACK THEN,
I KNOW WHO THAT IS.
...NO.
WHAT?
DO YOU REMEMBER SOMETHING?

No way! For real!?
Who is it!?
NUH-UH. NOT TELLING.
...NGH!
YOU TRASH!!
A GUY EIGHT YEARS INTO YOUR PAST APPEARING IN FRONT OF YOU SO SHAMELESSLY? THAT'S A NIGHTMARE IS WHAT IT IS!
DO YOU GET IT, YOU DUMBASS?
...YES.
You suck!
I COULD SAY THE SAME FOR YOU.
You're right...
BESIDES, SINCE YOU DON'T SEE HER AROUND YOU, YOU MUST KNOW HOW THINGS TURNED OUT BACK THEN, RIGHT?
BUT..
NO BUTS.

THAT FEELING OF WANTING TO SEE, TOUCH AND HEAR A CERTAIN SOMEONE IS...
BUT...
"TO BE CHASING SOME RELATIONSHIP FROM YOUR TEENS IS TOO COLD!"
"BESIDES, YOU'RE ALREADY TWENTY-FIVE YEARS OLD!"
"ANYWAY, GET TO WORK!"
HARU?
THUNK
NOW I KNOW I'M NOT JUST SEEING THINGS
WELL, YOU'RE RIGHT, BUT...
WHAT'S WRONG?
ARE YOU NOT FEELING WELL?
!!?

NO, ITS NOTHING.
I JUST GOT A SCOLDING BY KIYO.
I SEE.
KIYOKA IS ALWAYS SCOLDING YOU.
SO DON'T WORRY ABOUT IT.
I SAID SOME PRETTY SHITTY THINGS TO HIM LAST TIME.
BE-SIDES,
SO HOW CAN HE JUST CARRY ON LIKE NOTHING HAPPENED?
HE DOESN'T SMILE. OR GET ANGRY.
AND HE SOMETIMES SAYS SOME WEIRD THINGS.
HE MAKES ME UNCOMFORT-ABLE WHEN HE TALKS ABOUT MY TWENTY-FIVE YEAR OLD SELF.
SCHHHCH
BUT THIS GUY HIM-SELF...
..IS EVEN CREEP-IER.
..LIKE A DOLL.
TAKUKI?
WHAT ABOUT THE GUESTS?

THE ONLY THING YOU HAVE GOING FOR YOU IS YOUR CUTENESS.
EH?
YOU SHOULD GO CUDDLE UP TO THE CUSTOMERS AND SHOWER THEM WITH LOVE
PFFT
I...
WHAT?
up-set
NO,
I WAS JUST THINKING THAT TANUKI WAS BETTER AT SHOWERING PEOPLE WITH LOVE THAN YOU ARE.
SINCE YOU'RE SO EXPRESSIONLESS AND NOT VERY ENDEARING.
I'M NOT A DOG.
BUT I CAN BE MORE USEFUL THAN HIM.
YEAH, BUT...
...SINCE YOU'RE STILL A KID, CUTENESS IS A PLUS.
EVER SINCE LAST TIME,
IF I'M A KID, SO ARE YOU.
YOU'RE SO LONELY AND DON'T WANT TO BE ALONE

I REALLY HATE HIM.
YOU DON'T COMPLAIN ABOUT IT..
. BECAUSE AKI AND SHIMA NEVER CRIED ABOUT BEING LONELY WHEN YOUR PARENTS PASSED AWAY.
BUT DON'T TAKE IT OUT ON ME!

HOW CAN YOU...
YOU DON'T KNOW HOW I FEEL.
YEAH.
I'VE NEVER LOST ANYTHING IMPORTANT TO ME, SO I CAN'T UNDERSTAND HOW YOU FEEL.
YOU'RE RIGHT. I HAVE NOT LOST ANYTHING YET, BECAUSE I NEVER HAD ANYTHING.
BUT I CAN IMAGINE.
BECAUSE YOU'RE IMPORTANT TO ME.
JUST IMAGINING EVER LOSING YOU, CAUSES ME SUCH EXCRUCIATING PAIN THAT I COULD DIE.

I LOVE YOU.
WHY AM I...
...UNABLE TO PUSH HIM AWAY?

I'LL GO, OKAY?
I'M NOT A KID, YOU GUYS.
YOU HAVE A HISTORY!
DON'T FORGET!
OH, YOU'VE GOT COUNSELING TOMORROW
AND MAKE SURE TO TELL REN!
DON'T YOU SKIP!
They're so mean, Tanuki!
I'M GOING TO SLEEP.
HE SAYS HE'S NOT A KID...
BUT EVER SINCE REN LEFT, HE'S BEEN CLUTCHING TANUKI EVERY NIGHT AS HE SLEEPS. IF THAT'S NOT A KID, I DON'T KNOW WHAT IS.
HE'S VERY SIMILAR TO REN IN THAT ASPECT.
COMPARED TO HIM AT SEVENTEEN, REN IS A LOT MORE MATURE.

drop
HM?
ASAKURA...
OH, THE GIRL FROM BEFORE.
"WE PUT OUR FAMILY FIRST, EVEN NOW."
"WE'RE VERY ALIKE..."
UM, MY APPOINT-MENT...
THEY'RE ALL CARDS LATELY, SO I HAVE NO IDEA WHAT'S WHAT.
NOT MY SEVENTEEN YEAR OLD SELF OR MY TWENTY-FIVE YEAR OLD SELF.
SOME-ONE WHO KNOWS "ME"

I'VE GOT SOME-WHERE ELSE TO BE.
YOU CAN GO FIRST.
WHERE?
I CAN GO WITH YOU.
...REN.
NO NEED FOR THAT.
IT'S JUST A DATE.
GRIN
WHEN DID HE GET A DATE...
AS ONE WOULD EXPECT FROM HIM...
OR MORE LIKE, THE GIRLS JUST CAN'T RESIST HIM.

ARE YOU CURIOUS ABOUT WHO IT IS?
YES!
HARU BEING CAUGHT BY SOME MYSTERIOUS WOMAN IS A BIG PROBLEM.
THAT'S GREAT, REN-KUN!
YOU'RE SO COOL LIKE YOU'RE HIS BIG BROTHER!
WHY DON'T WE FOLLOW THEM? IT SEEMS INTERESTING.

It IS a woman...
ALTHOUGH HE'S NEVER SHOWN INTEREST BEFORE.
BUT...
I'VE NOTICED THAT HE'S DIFFERENT FROM ME.
HE'S ABLE TO BE WITH PEOPLE OTHER THAN ME.
HE CAN FIND OTHER PEOPLE TO BE WITH HIM OUTSIDE OF MYSELF.
BESIDES, MY RELATIONSHIP WITH HARU MAY ACTUALLY BE FAR FROM LOVERS.

WHAT AM I...
...HOPING FOR FROM HIS SEVENTEEN YEAR OLD SELF?
LET'S GO.
Ren-Ren!
Let's have some watermelon!
The watermelon my family grows is very delicious!
THAT'S VERY BIG.
It's huge.
YEAH, RIGHT?
I WAS THINKING WE COULD SAVE HALF FOR TOMORROW MORNING AND GIVE IT TO OLD MAN OKODERA AND TAKAMURA-SENSEI
depressed
SINCE IT WON'T FIT IN MY FRIDGE.

YOU'VE BEEN HERE FOR A WEEK. HOW IS IT?
BY THE WAY...
DO YOU FEEL LIKE GOING BACK?
YOU'RE NOT GOING TO TRY MAKING ANY WATERMELON-BASED DESSERTS?
UM... I LIKE WATERMELON AS IT IS.
EVEN IF I TRIED TO MAKE JELLY, THE WATER RATIO WILL JUST DILUTE THE FLAVOR.
I LIKE PICKLED FOOD
They go well with rice.
YOU WANNA TRY, REN-REN?
Watermelons are part of the melon family.
OH! I CAN PICKLE THE WATERMELON SKIN!
NO.
THIS WAS ORIGINALLY HARU'S ROOM ANYWAY.
AND I ALSO LIVED HERE FOR HALF A YEAR, SO IT'S RELAXING HERE.
PLUS I DON'T FEEL BAD AROUND YOU.
HEHE, I SEE.
I ALSO ENJOY BEING WITH YOU!
BUT HA-RU-SAN...
...REALLY TREASURES HIS BROTHERS.
BUT HE DOESN'T REALIZE HOW MUCH HIS BROTHERS TREASURE HIM.
WHICH IS WEIRD.
REALLY?

REN-REN!
WHAT?
.....
CALM DOWN
UH...
AND NATSUO-SAN! UM..
EVEN IF HARU-SAN'S MEMORY NEVER COMES BACK, IT DOESN'T CHANGE THE FACT THAT HE'S STILL YOUR BROTHER!
I can be your brother too!
Ah, I said it!
AND I...
I DON'T NEED THAT.
WAAAAA AAAAAA AAAAAA AAAAAA AAH!!!
AND YOU'VE STILL GOT AKI-KUN AND SHIMA-KUN! AND UM...

HM?
WHERE'S BIG BRO?
HE'S ALREADY IN HIS ROOM WITH TANUKI.
HM.
I WONDER ...
HOW LONG HE'S GOING TO STAY LIKE THAT.
WELL,
HE'S ALWAYS BEEN VERY GOOD AT ADAPTING. SO HE PROBABLY DOESN'T MIND STAYING SEVENTEEN.
BUT THERE ARE TOO MANY PROBLEMS THAT COME WITH NOT REMEMBERING REN.

REN HASN'T COME BACK AND HARU'S MONOPOLIZED TANUKI.
This is so boring
SHOULD WE TRY PUSHING HIM DOWN SOME STAIRS AGAIN?
THAT ACTUALLY SOUNDS LIKE A GOOD IDEA.
IT'LL RELIEVE SOME OF MY STRESS BUT IT PROBABLY WON'T DO ANYTHING ABOUT HIS USELESSNESS.
BUT THAT...
...WAS HOW HE WAS BEFORE HE LOST HIS MEMORIES.
.....
THAT WAS BAD.
I NOTICED THE SECOND THAT WE MET.
NATSU.
I'M GLAD THAT YOU CALLED.
I'VE BEEN WAITING FOR IT.
DO YOU HAVE A LOT OF QUESTIONS?
YEAH.

I HEARD THAT YOU LOST YOUR MEMORIES OF THE LAST EIGHT YEARS. ARE YOU OKAY?
ARE YOU HAVING ANY TROUBLE?
ALL I'M HAVING TROUBLE WITH IS HOW TO USE MY OWN PHONE.
HAHA. THE ONES IN TROUBLE ARE MY BROTHERS.
THIS WOMAN ISN'T THE PERSON I WANT TO SEE.
REALLY?
CAN I SEE IT? I CAN TEACH YOU HOW TO USE IT.
AND HERS ALSO ISN'T THE VOICE I WANT TO HEAR.
BY THE WAY, MY SISTER IS ALSO IN HIGH SCHOOL NOW.
IT DOES COST QUITE A LOT.
MY MOTHER IS SICK, SO SHE CANNOT WORK.
SO THEY CAN ONLY RELY ON ME.
AND YOU'RE ALSO THE ELDEST, SO WE'VE BOTH HAD OUR SUFFERINGS.
I WONDER WHY?
WE'RE BOTH TRAPPED IN THESE PAINFUL ROLES.

SORRY.
...WHAT?
CAN I GO HOME?
HEY,
Later
I'LL PAY FOR THIS.
UM...
NATSU!
THE ONLY THING THAT COMES TO MIND IS THAT CHEEKY FACE THAT I HATE SO MUCH.
Upset
"BUT DON'T TAKE IT OUT ON ME!"
"BECAUSE AKI AND SHIMA NEVER CRIED ABOUT BEING LONELY WHEN YOUR PARENTS PASSED AWAY."
"YOU DON'T COMPLAIN ABOUT IT..."

POURS
HE REALLY IS BRATTY AND NOT CUTE AT ALL.
AGH. IT'S REALLY COMING DOWN.
LOOKS LIKE A TYPHOON'S CLOSING IN.
WE'LL BE CLOSING THE BAR TOO.
Sorry, Haru -saaan!
Can I close up now?
HUH?
SURE, SINCE WE PROBABLY WON'T BE GETTING ANY CUSTOMERS FOR THE REST OF THE DAY.

WHAT'S UP?
I JUST GOT A CALL FROM MY BROTHER ASKING ME TO GO BACK HOME.
LOOKS LIKE THE TYPHOON'S GONNA HIT THERE SO OUR GREENHOUSE IS IN A BIT OF A BIND!
HUH? REALLY?
DO YOU NEED ME TO HELP?
NO IT'S OKAY. AMATEURS WOULD JUST GET IN THE WAY.
I'VE GOTTA GET BACK BEFORE THE TRAINS STOP, SO I'M GONNA HEAD OUT NOW.
GOOD WORK AND BE CAREFUL.
OH, AND REN-REN WILL WATCH THE APARTMENT WHILE I'M OUT.
I LEFT MY OWL IN OLD MAN ONODERA'S CARE BUT JUST IN CASE, HE'LL BE STAYING AT MY PLACE FOR TONIGHT TOO.
GOT IT.
I'LL CALL YOU LATER.

IS HE STAYING AT IKUYOSHI'S PLACE TONIGHT TOO?
ALONE?
YEAH.
HE'S WATCHING THE HOUSE WHILE IKUYOSHI-SAN'S OUT.
AND I'LL CALL HIM LATER TO ASK HIM ABOUT DINNER.
IT'S BEEN TWO WEEKS SINCE HE'S LEFT. YOU SHOULD JUST CALL HIM BACK.
HE DOESN'T REALLY NEED TO HOUSESIT FOR IKU-YOSHI!
IF THAT'S WHAT YOU THINK, THEN YOU SHOULD TELL HIM.
CALL HIM.
MM...
SPEAKING OF PHONE CALLS...
OH...
AKI, HOW DO I BLOCK CALLS?
HUH?
HEY.. WHY DO YOU HAVE YOUR PHONE TURNED OFF?
WHAT'S THE POINT OF HAVING IT IF YOU'RE GONNA DO THAT?
BLOCKING CALLS?
ARE YOU GETTING SPAM CALLS?
UM...
SORT OF.

POURS
OH MAN.
I HOPE IKUYOSHI'S FAMILY'S FIELDS ARE OKAY.
At it's current trajectory, it is estimated to pass through the Kanto region tonight
Typhoon No. 18 has picked up speed and is heading north...
SHEESH! YOU DIDN'T GIVE OUR NUMBER AWAY TO A CUSTOMER, DID YOU?!
IF IT GETS TOO BAD, WE'RE CHANGING THE NUMBER!
SHIMA?
OH... UM,
SORRY.
I HAVEN'T BEEN ABLE TO REACH HIM
.....
SEEMS LIKE REN'S PHONE IS OFF.
WHAT ABOUT THE HOUSE PHONE?
IKUYOSHI-SAN'S ONLY GOT A CELL PHONE
I'LL GO CHECK ON HIM LATER.
.....
uneasy

RATTLE
RATTLE
RATTLE
RATTLE
IT'S SHAKING
I'VE BEEN DOUBTING HOW WELL THIS WORN-DOWN APARTMENT IS GOING TO HOLD UP.
RATTLE
RATTLE
sploop
SINK
I WANTED TO HURRY UP AND GROW UP.
rustle
OR THAT'S WHAT I THOUGHT ...
EVEN IF HARU'S MEMORIES DON'T RETURN,
I'LL BE FINE
I DON'T MIND IF THE DAYS OF HIS UNCONDITIONAL KINDNESS TOWARDS ME AS A CHILD END.

UP UNTIL NOW, JUST HAVING SOMEONE WHO WILL SO KINDLY CALL MY NAME AND REACH OUT THEIR HAND TO GRASP MINE UNCONDITIONALLY.
...IS ENOUGH REASON FOR ME TO FEEL EXTREMELY FORTUNATE.
"I LOVE YOU, REN."
NOW THAT I THINK ABOUT IT, THAT WAS LIKE A DREAM.
I WISH HE COULD HAVE SAID IT ONE MORE TIME.
WHAT A SHAME.
DING DONG
?!
JUMP
HEY REN!
OPEN UP!
ARE YOU THERE ?!
REN!
REEEN!
I'M HERE!
I'M COMING!

GEEZ. NOW I'M ALL WET THANKS TO YOU
THE UMBRELLA WAS USELESS IN THIS WIND.
OH, I RAN OUT OF POWER
I'M HERE BECAUSE AKI AND SHIMA TOLD ME TO COME CHECK ON YOU BECAUSE YOU WOULDN'T ANSWER YOUR PHONE!
WHAT WERE YOU DOING OUTSIDE?
A TYPHOON IS COMING.
I WAS IN THE BATH.
YOU SHOULD'VE COME OUT FASTER IF YOU HEARD ME.
HEY!
MY PHONE?
NEVER MIND. YOUR PHONE!
...HM?
I DIDN'T THINK YOU'D BE IN SUCH A RUN-DOWN APARTMENT.
IT WAS HARD FINDING YOU...
WHAT'S WRONG, HARU?
WIPE YOURSELF DOWN BEFORE YOU CATCH A COLD.

...HAVE I BEEN HERE BEFORE?
...OH.
YES.
OF COURSE YOU'D REMEMBER
YOU USED TO LIVE IN THIS APARTMENT.
WITH ME .. FOR A SHORT WHILE.
OH...
EVEN THE FURNITURE IS STUFF THAT YOU LEFT BEHIND FOR IKUYOSHI
DO YOU REMEMBER ANY OF IT?
...NO.

...I SEE
HEY!
WHAT'S WITH THE DISAP-POINT-MENT?!
I'M DOING MY BEST TO ADJUST TO MY CURRENT LIFE!
I DON'T HAVE THE LUXURY OF TRYING TO MAKE SENSE OF MY PAST MEMORIES!
FLICK
IT'S NOT MY FAULT I CAN'T REMEMBER ANYTHING!
YEAH, I'M SORRY.
YOU WERE REALLY AT-TACHED TO THIS PLACE, SO I GOT MY HOPES UP.
HARU?
ATTACHED?
IT'S JUST SOME RUN-DOWN OLD APARTMENT.
YES, BUT..

WHEN I FIRST CAME TO JAPAN, YOU WERE ALREADY LIVING HERE.
AND THE PLACE ONLY CONSISTED OF THE BAREST OF NECESSITIES.
AND WHEN I STARTED LIVING HERE, OUR THINGS BEGAN TO INCREASE.
WE BOUGHT NEW CURTAINS AND TABLEWARE.
AND WE MADE A BOOKCASE FOR ME, AND THE ROOM BEGAN TO CHANGE. THAT WAS FUN.
THE ROOM WAS ORIGINALLY EMPTY, BUT IT SLOWLY BEGAN TO HAVE YOUR TOUCH.
upset
YOU ..
...PLAY DIRTY.
WHAT DO YOU MEAN?
DID YOU THINK THAT BY BECOMING MY "BROTHER", I WOULDN'T BE ABLE TO REJECT YOU?
SINCE I LOVE MY BROTHERS!
THAT I'LL DO WHATEVER YOU WANT!

I WOULD'VE BEEN FINE HAVING YOU HERE...
IF YOU WERE JUST A "BROTHER".
BUT I CAN'T STAND THOSE WEIRD FEELINGS YOU KEEP FORCING ON ME.
NO DAMN WAY!
I DON'T WANT TO BE JUST BROTHERS.
I TOLD YOU BEFORE.
I'LL BE BY YOUR SIDE.
EVEN IF YOU LET GO OF MY HAND, I'LL NEVER LET GO OF YOURS.
I'VE RESOLVED TO MAKE YOU MINE.
BUT!
YOU...

DO YOU REALLY LOVE ME THAT MUCH?
YES.
..HM..
.....
THEN FINE.
I WAS JUST LOOKING FOR A PARTNER TOO.
?
I CAN GIVE YOU MY BODY HOWEVER MANY TIMES YOU WANT.
IT DOESN'T BOTHER ME.

THAT'S NOT WHAT I WANT TO HEAR FROM YOU.
YOU DON'T NEED TO DO ANYTHING YOU DON'T WANT.
YOU'RE SO ANNOY-ING.
DO YOU WANT TO DO IT WITH ME OR NOT?
WHICH IS IT?
...NGH.
I WANNA DO IT.
THAT'S ALL IT IS.

...NG
H.
Kiss

Kiss
Ha
SMELL?
YOU SMELL SO GOOD, REN
I MIGHT ACTUALLY LIKE IT.
HOW ABOUT YOU?
OUR PHYSICAL COMPATIBILITY IS JUST AS IMPORTANT.
ESPECIALLY IF IT'S WITH ANOTHER GUY
HOW FAR HAVE YOU GONE WITH MY TWENTY-FIVE YEAR OLD SELF?
!!!
DON'T TELL ME YOU'VE GOT NO EXPERIENCE?
SO?
WELL... MAKES SENSE.
?
I'VE BEEN WONDERING.
I...
...ALSO LIKE YOUR SCENT.
I DON'T REALLY KNOW ABOUT MY OWN.

HEY.
.....
.....
.....

MY "YOUNGEST BROTHER" REN.
I PROBABLY THOUGHT THAT AS THE "ELDEST BROTHER", HIS EXPERIENCE SHOULD BE SOMETHING SPECIAL.
I'M NOT VERY STUBBORNLY AGAINST THIS SORT OF STUFF,
hm
SO I HAD THOUGHT I WOULD HAVE GIVEN IN AND GONE ALL THE WAY IF HE PUSHED ME
..YOUR FINGERS WENT IN
Huh?
ACTUALLY ...
WHO CARES ABOUT THAT!?
HOW BORING.
mutter
HARU?
THAT'S NOT SEX.
THAT'S JUST FOOLING AROUND.

IF HE'S SOMETHING THAT MY TWENTY-FIVE YEAR OLD SELF LOVED.
DO IT PROPERLY WITH ME.
THEN I'M GOING TO DESTROY IT.
HARU ....!
NO... MORE.
...HA
WHAT ARE YOU SAYING?
I'VE ONLY USED ONE FINGER.

LIFT YOUR HIPS.
N-NO, IT HURTS.
YOU KEEP SAYING NO...
RELAX A BIT MORE, REN..
...NG H!
GOOD BOY, REN.
GIVE ME A KISS.
kiss

THAT'S SOME SENSITIVITY YOU HAVE THERE. I'M SURE YOU CAN ENJOY YOURSELF EVEN IF IT'S NOT WITH ME. JUST A SUGGESTION--
THERE THERE.
ha
ha
squirt
kiss
YOU MUST HAVE SOME TALENT, TO BE ABLE TO COME JUST BY A FINGER.
ha
THEN I SHOULD HAVE KIYO...
...INTRODUCE SOME OF HER GUYS TO YOU NEXT TIME.
OH...
DOES IKUYOSHI HAVE ANY CONDOMS HERE?

HE'S ALREADY OVER TWENTY.
SO HE SHOULD HAVE SOME STASHED AWAY SOMEWHERE.
DO YOU KNOW ANYTHING, REN?
I DON'T. NO,
I SEE.
...REN?
WELL, WE PROBABLY SHOULDN'T DO IT WITHOUT ONE.
WHAT'S WRONG?
ARE YOU HURT?
plip
NO.
YOU DIDN'T LIKE IT?
YOU DID SAY YOU DIDN'T WANT IT...
IT HAS NOTHING TO DO WITH YOU.
IT'S NOTHING. NO,

I BECAME CONCEITED.

AND I JUST SNAPPED OUT OF IT.

IT HAS NOTHING TO DO WITH YOU.

I DON'T WANT TO BE HERE WITH YOU.
IT'S UPSETTING ME!
WHY!?
WE'RE NOT GONNA CONTINUE!?
LIKE I WOULD!
I... I ONLY WANT TO DO IT WITH YOU.
I DON'T NEED YOU TO INTRODUCE OTHER GUYS TO ME.
BUT YOU-!
YOU REALLY PISS ME OFF!
I HATE YOU!

THROB
THROB
WAIT. MY CHEST HURTS!
WHEN HE CRIES, OR RUNS, OR TELLS ME THAT HE HATES ME, IT HURTS SO MUCH I COULD DIE.
ACTU-ALLY, I MIGHT DIE. WHY?
HUH? AH, HIS SHOES!
HUH? HE WENT OUT BARE-FOOT?!
Seriously?!
HUH? DID SOMETHING LIKE THIS HAPPEN BEFORE?
"I LOVE YOU."
I WAS EX-TREMELY SHOCKED WHEN HE LEFT ME BEHIND.
ACTU-ALLY...
BUT I COULDN'T BEAR IT AND SO I WENT CHASING AFTER HIM.
...HOW STUPID CAN I BE?

ALL THE WAY TO THE OTHER SIDE OF THE WORLD.
REN!
LET GO! DON'T YOU TOUCH ME!
FINE, JUST CALM DOWN!
LET'S GO BACK FIRST, OKAY?
OH MAN.
YOU'RE ALL SCRATCHED UP BECAUSE YOU WERE RUNNING BAREFOOT.
...NGH.
YOU PROBABLY WON'T BE ABLE TO WALK TO-MORROW.
I CAN'T DO THAT!
LOOK AT YOUR FEET!
YOU CAN GO BACK, ALONE!

IT WON'T... BOTHER ANYONE.
...IT DOESN'T MATTER.
I REALLY HATE THIS.
NO.
ALL OF IT.
BECAUSE I DON'T HAVE ANY MORE ROOM TO HIDE IT.
NATSU?
I NOTICED SOMETHING AFTER REALIZING THAT I UPSET HIM OR MADE HIM CRY.
I'M SORRY.
I EXPRESS PARTS OF MYSELF THAT I DON'T SHOW TO ANYONE NOT EVEN AKI OR SHIMA OR ANYONE ELSE.
I'M SORRY IF I DID SOMETHING.
DON'T CRY, REN.
SORRY.
I WON'T SAY ANY MORE HURTFUL THINGS.

I'VE BEEN LOOKING FOR YOU.
WHY HAVEN'T YOU BEEN ANSWERING MY CALLS?
HAVE YOU BEEN BUSY?
.....?
ASA-KURA-SAN?
WHAT ARE YOU DOING HERE?
YOU MUST BE BUSY, RIGHT?
ALWAYS LOOKING AFTER YOUR YOUNGER BROTHERS.
SEE? EVEN NOW, YOU'RE BUSY WITH THAT TROUBLE-SOME YOUNGER BROTHER.
SO YOU COULDN'T AFFORD TO ANSWER MY CALLS.
EVEN THOUGH WE UNDER-STAND EACH OTHER SO WELL,
THAT KID IS ALWAYS IN THE WAY.

STOP!
THEN...
I'LL GET RID OF HIM FOR YOU.
WHA-...
HARU !!

HARU!
EEK!
PUNCH
DON'T COME OVER!
N-NATSU ...
YOU'RE BLEEDING.
WE NEED TO CALL A DOCTOR.
ASAKURA-SAN.
HAVE YOU FORGOTTEN WHAT I SAID LAST TIME?
YOU SHOULD RUN DURING TIMES LIKE THESE!

I TOLD YOU BEFORE,
TO NEVER SHOW YOURSELF IN FRONT OF ME OR MY BROTHERS AGAIN.
THAT'S ALL I THOUGHT ...
YOU'RE WRONG!
WE JUST NEED MORE TIME!
I DON'T KNOW WHAT YOU'RE TALKING ABOUT
REN, GET MY PHONE FROM MY JACKET.
THIS TIME, THERE'S A PROPER WITNESS, SO WE'RE GOING TO CALL THE POLICE

...HARU
IS YOUR HAND OKAY?
IT HURTS, BUT IT'S EVIDENCE
Call the police.
AND SORRY FOR SCARING YOU.
ALSO...
...HN?
HAS YOUR MEMORY ...RETURNED?
HUH?
LOOKS LIKE...
...IT HAS.
POURS
WHAT KIND OF OUTCOME IS THIS?
おわり★ the end